

Floral Accents Tank Top

Materials

2 Balls of #10 Cotton Thread (For Bust Size of 32in.)
Steel Crochet Hook (Any size you like. I prefer a Boye 2.75mm.)
Sewing Needle (For Crochet Thread)
Measuring Tape
Scissors

Finished Size

Example (in pictures) was designed for a 32 inch bust, but instructions allow for the item to be made in any size(s).

Gauge

Gauge will be determined by measurements taken before the project is begun. Any size or type of steel crochet hook can be used in order to match the measurements as closely as possible. An even, consistent tension is important.

Abbreviations

Beg = Beginning
Ch = Chain
Hk = Hook
Sc = Single Crochet
Sk = Skip
Sl St = Slip Stitch
Sp = Space
St = Stitch
Tog = Together
Tr = Treble
Triple Tr = Triple Treble (Yarn Over Hook 4 Times)
2 Tr Cl = Two Treble Cluster ((Yarn over twice, insert hk in st, yo, pull up lp, yo, pull through 2, yo, pull through 2) twice in same sp. Yarn over, pull through remaining sts on hk.)
3 Tr Cl = Three Treble Cluster ((Yarn over twice, insert hk in st, yo, pull up lp, yo, pull through 2, yo, pull through 2) three times in same sp. Yarn over, pull through remaining sts on hk.)
Yo = Yarn Over

Measurements

(Measure with a taut but comfortable tension and keep the tape straight.)

(Measurements can be taken in either inches or centimeters.)

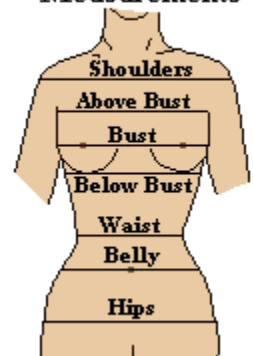
- #1 (Bust)** _____ (Circle measuring tape around torso, directly over the highest point of breasts.)
#2 (Bust / 2) _____ (Divide measurement #1 (Bust) in half.)
#3 (Bust / 8) _____ (Divide measurement #1 (Bust) by eight.)
#4 (Hips-to-Above-Bust) _____ (Hold one end of the measuring tape against the hip, or wherever you want the bottom of the shirt reach, then stretch the tape straight upward to the point directly below where the breast-flesh begins to rise.)
#5 (Above-Bust-to-Top-of-Shoulders * 2) _____ (Hold one end of the measuring tape just under arm-pit level and stretch the tape straight up to the top of the shoulders halfway between front and back of the body. Multiply this measurement by 2 as if tape was also stretching down over the shoulder across from starting point, but on back of body.)

Body Panels (Make 2)

Ch multiples of 6 until the chained length is (as closely as possible) equal to your #2 (Bust/2)



Measurements



measurement. If you end up with an uneven number of ch-6's, go on to Row 1. If you end up with an even number of ch-6's (2 ch-6's, 4 ch-6's, 6 ch-6's, etc.) then you will need to either add 6 more chs to the chained length, or pull 6 chs out. (I would suggest, in most cases, adding 6 chs, as a loose shirt is generally preferable over one too small to squeeze into.)



Row 1: Ch 2, sc in 2nd ch from hk. Ch 6, sk 5 chs, 3 tr cl in 6th ch. *Ch 6, sk 5 ch, sc in 6th ch, ch 6, sk 5 ch, 3 tr cl in 6th ch. Repeat from * up to and into final ch. (Should end with a 3 tr cl in final ch.) Turn.

Row 2: Ch 1, sc in top of previous row's final 3 tr cl. Ch 3, tr in same sp. Sk 2 chs of previous row's ch-6 sp, sc in 3rd ch. *Ch 7, sc in 4th ch of next ch-6 sp. Tr in top of previous row's next 3 tr cl, so that the tr is stretched out along the remaining chs of the previous row's ch-6 sp. Ch 3, sl st in same sp (top of 3 tr cl). (Ch 3, tr, ch 3, sl st) in same sp. Ch 3, tr in same sp, sk 2 chs of next ch-6 sp, sc in 3rd ch. Repeat from * up to and into final ch-6 sp. End with a ch 4, triple tr in previous row's beg sc. Turn.

Row 3: Ch 3, work 2 tr cl in same sp (top of previous row's triple tr). *Ch 7, sc in top of next tr (located between ch-3's to form top flower petal). Ch 7, work 3 tr cl in 4th ch of next ch-7 sp. Repeat from * up to and into final ch-7 sp. End with a ch 7, 3 tr cl in previous row's beg sc. Turn.

Row 4: *Ch 7, sc in 4th ch of next ch-7 sp. Sk 3 chs, tr in top of previous row's next 3 tr cl, ch 3, sl st in same sp. (Ch 3, tr, ch 3, sl st) in same sp. Ch 3, tr in same sp, sk 3 chs, sc in 4th ch of next ch-7 sp. Repeat from * up to and into next to last ch-7 sp. End with a ch 7, sc in 4th ch of next ch-7 sp, tr in top of previous row's beg 2 tr cl, ch 3, sl st in same sp, ch 3, 2 tr cl in same sp. Turn.

Row 5: Ch 1, sc in same sp. *Ch 7, 3 tr cl in 4th ch of previous row's next ch-7 lp. Ch 7, sc in top of next tr (located between ch-3's to form top flower petal). Repeat from * to end of row. End with a ch 7, 3 tr cl in 4th ch of previous row's beg ch-7 lp. Turn.

Row 6: Ch 1, sc in same sp, ch 3, tr in same sp. Sk 3 chs of next ch-7 sp, sc in 4th ch. *Ch 7, sc in 4th ch of next ch-7 lp. Sk 3 chs, tr in top of next 3 tr cl. Ch 3, sl st in same sp. (Ch 3, tr, ch 3, sl st) in same sp. Ch 3, tr in same sp. Sk 3 chs, sc in 4th ch of next ch-7 sp. Repeat from * up to and into final ch-7 lp. End with a ch 4, triple tr in previous row's beg sc. Turn.

Row 7: Repeat Rows 3-6 until the length from the beg of Row 1 to the top of a current row is equal to your #4 (Hips-to-Above-Bust) measurement. Make sure to end with either Row 3 or Row 5.

Row 8: In order to flatten out this top edge, work a dc in the 4th ch of each ch-7 lp, and work a sc in each tr (between ch-3's) with a ch 5 between each st, across the entire top row. Tie off. Weave in ends.

Repeat the entire process a second time, using the same number of beg chs and the same number of rows, so that you end up with two identical panels.

Assembly

Spread the two body panels out on a flat surface, one on top the other, and line up the edges. Using a needle and crochet thread of the same size and color, sew the sides together. Any stitch will work (I use a "whip-stitch".)

Begin at the top (underarm) and work your way down toward the bottom/hem until you are about 2 inches from the bottom/hem, where you can tie off & weave in the ends, leaving a "slit" for more comfort and flexibility around the hips. Repeat on the opposite side.

Edging

Top: Join thread with a sc in any sp. Work sc in every dc, sc in every sc, and 5 sc in every ch-5 sp between. End with a sl st in beg sc.

Bottom: Join thread with a sc in any sp. Work sc in st across from every dc, sc in every st across from every sc, & 5 sc in every ch-5 sp between. Sc evenly up one side of each "slit" & back down the other. Tension should remain consistent, and the number of sts worked will depend on how many/few it takes for the edges to lay flat and smooth. End with a sl st in beg sc. Tie off. Weave in ends.

Straps

Lay the (assembled) shirt panels out on a flat surface with the sewn edges folded over in half so that the panels once again lay directly over (or under) one another. Measure from one top corner (not the bottom where the slit separates the panels) toward the other, across the top of the panels, until you meet your #3 (Bust / 8) measurement. Join thread with a sl st in this st. Mark the corresponding st on the other panel directly opposite. Ch in multiples of 8 until your chained length meets your #5 (Above-Bust-to-Top-of-Shoulders * 2) measurement to create the length of the shoulder strap. After chaining the full amount (in multiples of 8), pull out 1 single ch (so that you have multiples of 8 and then 7 chs in your length) and sl st into the marked st on the opposite panel. Tie off. Weave in ends. Repeat the process for the opposite shoulder strap, measuring, (or counting the same number of sts), from the opposite top corner. Tie off. Weave in ends.

Attach thread with a sc in any sc that is 3 sc away from the nearest "strap chain", so that you are angled to crochet toward the "strap chain" from the 4th ch away, along the sc edging of the shirt top.

Ch 4, work 2 tr cl in same sp, sk 3 sc, sc in 4th sc (which should be where one end of your "strap chain" is secured).

Ch 4, work 2 tr cl in same sp, sk 3 ch on "strap chain" and sc in the 4th ch. *Ch 4, work 2 tr cl in same sp, sk 3 chs, sc in 4th ch. Ch 4, work 2 tr cl in same sp, ch 4, sl st in same sp. Ch 4, work 2 tr cl in same sp, sk 3 chs, sc in 4th ch.

Repeat from * until only 3 chs remain, leaving you with a sc in the 4th ch from where the other end of the "strap chain" is secured to the shirt. Ch 4, work 2 tr cl in same sp, sk 3 chs, sc in same sc on the shirt that the "strap chain" is secured to. Ch 4, work 2 tr cl in same sp, sk 3 sc on body, sc in 4th sc. Tie off. Weave in ends.

Repeat the entire process on the other side of the strap (not the other strap... yet), by beginning on the opposite panel from where you began the first side of the strap, and matching each stitch so that the flower petals are aligned with one another, etc.

Then repeat the entire process for the other "strap chain", so that both straps are covered in flower petals. Tie off. Weave in ends.

*Designed by Gwen Terwilliger
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