

# Oceanside Dolman-Sleeve Top

by FlexibleFashions.net

## Materials

4 Balls of #10 Cotton Thread (For Bust Size of 32 in.)  
Steel Crochet Hook (Any size you like. I prefer a Boye 2.75mm.)  
2 Safety Pins or Stitch Markers  
Measuring Tape  
Scissors  
Large Needle For Crochet Thread

## Difficulty

Beginner/Intermediate

## Finished Size

Example (in pictures) was designed for a 32 inch bust measurement, but instructions allow for the item to be made in any size(s).

## Gauge

Gauge will be determined by measurements taken before the project is begun. Any size or type of steel crochet hook can be used in order to match the measurements as closely as possible. An even, consistent tension is important.

## Abbreviations

**Beg** = Beginning  
**Ch** = Chain  
**Dc** = Double Crochet  
**Hk** = Hook  
**Sc** = Single Crochet  
**Sk** = Skip  
**Sl St** = Slip Stitch  
**Sp** = Space  
**St** = Stitch

## Measurements

*(Measure with a taut but comfortable tension and keep the tape straight.)  
(Measurements can be taken in either inches or centimeters.)*

### #1 (Shoulder-Width-Times-2) \_\_\_\_\_

(Stretch measuring tape across the shoulders at the widest, top-most point, and multiply the measurement by 2.)

### #2 (1/5th-of-#1) \_\_\_\_\_

(Divide the result of measurement #1 by 5, but if the bicep is greater than this measurement doubled, use a loose bicep measurement, halved.)

### #3 (Bust/2) \_\_\_\_\_

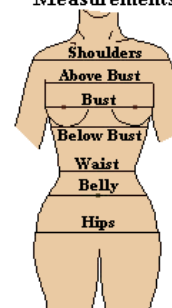
(Circle measuring tape around torso, directly over the highest point of breasts, and divide the result by 2.)

### #4 (Shoulder-to-Hip) \_\_\_\_\_

(Hold one end of the measuring tape at the top of the shoulder, next to the neck, and then stretch the tape straight downward over highest point of breast to hip level.)



## Measurements



## Back Panel

Ch multiples of 5 until the chained length is equal to your #1 Shoulder-Width-Times-2 measurement.

**Row 1:** Ch 6, work 2 dc in 4th ch from hk. Ch 2, dc in same sp. \*Sk 4 ch, (3 dc, ch 2, dc) in 5th ch. Repeat from \* to 3rd to last ch. Sk 1 ch, dc in final ch. Turn.

**Row 2:** Ch 3. \*(3 dc, ch 2, dc) in next ch-2 sp. Repeat from \* across row. End with dc in 6th (last) ch of previous row's beg ch-6. Turn.

**Row 3:** Ch 3. \*(3 dc, ch 2, dc) in next ch-2 sp. Repeat from \* across row. End with dc in 3rd ch of previous row's beg ch-3. Turn.

**Row 4:** Repeat row 3 until the length from the bottom of row 1 to the top of the current row is equal to your #2 1/5th-of-#1 measurement.

**Row 5:** Sl st in each of next 2 ch, ch 3. \*(3 dc, ch 2, dc) in next ch-2 sp. Repeat from \* across row. End with 3 dc in final ch-2 sp, turn.

**Row 6:** Ch 3. \*(3 dc, ch 2, dc) in next ch-2 sp. Repeat from \* across row. End with 3 dc in final ch-2 sp, turn.

**Row 7:** Repeat row 6 until the length of your current row meets your #3 Bust/2 measurement.

**Row 8:** Resume working each row with straight edges in the following manner: Ch 3. \*(3 dc, ch 2, dc) in next ch-2 sp. Repeat from \* across row. End with (3 dc, ch 2, dc) in final ch-2 sp, dc in 3rd ch of previous row's beg ch-3. Turn.

**Row 9:** Repeat row 3 until the length from the base chain (bottom of the first row) to the top of the current row is equal to your #4 Shoulder-to-Hip measurement. Tie off. Weave in ends.

## Front Panel

Begin with the same number of chains (in multiples of 5) that you used for the back panel.

Divide your total multiples of 5 by 3 (call the result "A"). Count multiples of 5 chs from the current ch (end of the ch length) toward the beg of the ch until you reach your "A" measurement, and place a st marker in the 5th ch of that multiple of 5 sts. Repeat from that st marker once more, counting multiples of 5, until you reach your "A" measurement again, and place the 2nd st marker in the 5th ch of that multiple of 5 sts. This will divide the chained length as evenly as possible into 3 sections, each containing multiples of 5.

**Row 1:** Ch 4, work 2 dc in 4th ch from hk. Ch 2, dc in same sp. \*Sk 4 ch, (3 dc, ch 2, dc) in 5th ch. Repeat from \* up to and into first st marked with st marker. Sk next 2 ch, sl st in 3rd ch. Sl st in each of next 3 ch. Turn.

**Row 2:** Ch 2. \*(3 dc, ch 2, dc) in next ch-2 sp. Repeat from \* across row. End with dc in 4th (last) ch of previous row's beg ch-4. Turn.

**Row 3:** Ch 3. \*(3 dc, ch 2, dc) in next ch-2 sp. Repeat from \* across row. Work (3 dc, ch 2, dc) in previous row's beg ch-2 sp, sk 2 ch of base ch, sl st in 3rd ch of base ch. Sl st in each of next 3 ch. Turn.

**Row 4:** Repeat rows 2 and 3 for a total of 7 rows from base ch. End final (7th) row with sl st in 3rd ch of base ch. Tie off. Weave in ends.

**Row 5:** Attach thread with dc on opposite end (beginning) of base ch (in 1st ch). (2 dc, ch 2, dc) in same ch. \*Sk 4 ch, (3 dc, ch 2, dc) in 5th ch. Repeat from \* up to and into first st marked with st marker. Sk next 2 ch, sl st in 3rd ch. Sl st in each of next 3 ch. Turn.

**Row 6:** Repeat rows 2 and 3 for a total of 7 rows from base ch. End final (7th) row with sl st in 3rd ch of base ch. Tie off. Weave in ends. The front panel will now have two identical sections of shells, one worked on each end of the base ch, connected in the middle with the base ch and slanted on the insides.

**Row 7:** Attach thread with sl st in 3rd ch of last row's beg ch-3, on either outside edge of the front panel. Ch 3. Work (3 dc, ch 2, dc) in each ch-2 sp until you reach the remaining ch of the base ch. Work (3 dc, ch 2, dc) in each 3rd or 4th ch, as evenly as possible across the chained length. Work (3 dc, ch 2, dc) in each ch-2 sp across remainder of front panel. End with dc in 3rd ch of previous row's beg ch-3. Turn. (Note: When working across one section or another of the rows already worked on the front panel, you will be working in the same direction as the previous row, instead of in the opposite direction as the previous row. This inconsistency will not be noticeable later on.)

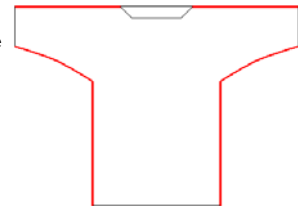
**Row 8:** Ch 3. \*(3 dc, ch 2, dc) in next ch-2 sp. Repeat from \* across row. End with (3 dc, ch 2, dc) in final ch-2 sp, dc in 3rd ch of previous row's beg ch-3. Turn.

**Row 9:** Repeat row 8 until the length from the bottom of row 1 to the top of the current row is equal to your #2 1/5th-of-#1 measurement (or the same number of rows worked for this measurement in the back panel). Repeat rows 5 - 9 of the *back panel* to complete the front panel. Tie off. Weave in ends.

## Assembly

Lay out the two panels, the top stretched out across the bottom, and pin them together if necessary. Use the same color crochet thread and a large needle to sew the edges together along the top of the shoulders, under the arms and down the sides, as indicated in red on the diagram to the right. (The "whip stitch" method is particularly effective.)

Tie the thread off securely and weave in the ends. Turn the shirt right-side out so that the seams are hidden.



## Collar

Join thread with sc in any st. Work sc in each st, 5 sc in each ch-5 sp, etc. evenly around the entire collar. End with sl st in beg sc. Tie off. Weave in ends.

## Cuffs

**Row 1:** Join with sc in any sp. \*Work 5 dc in next ch-3 or dc sp, sc in next sp. Repeat from \*, trying to work out an even pattern that tightens the cuff without bunching it. End with sl st in beg sc. Do not turn.

**Row 2:** Sl st in each of next 3 dc, ch 1, sc in same sp. \*Sk 2 dc, work 5 dc in next sc, sk 2 dc, sc in 3rd dc. Repeat from \* around row. End with sl st in beg sc. Do not turn.

**Row 3:** Repeat row 2. End with sl st in beg sc. Tie off. Weave in ends. Repeat for opposite cuff as closely as possible.

## Hem

**Row 1:** Attach thread with sc in any ch-2 sp on hem. \*Work 3 dc in 1st or 3rd dc of last row's nearest 3 dc. Sc in next ch-2 sp. Repeat from \* around entire hem. End with sl st in beg sc. Do not turn.

**Row 2:** Sl st in each of next 3 dc. Ch 1, sc in same sp. \*Work 5 dc in next sc, sk 2 dc, sc in 3rd dc. Repeat from \* around. End with sl st in beg sc. Do not turn.

**Row 3-9:** Repeat row 2 (for a total of 9 rows on the hem so far).

**Row 10:** Sl st in each of next 3 dc. Ch 1, sc in same sp. \*Work 3 dc in next sc, sk 2 dc, sc in 3rd dc. Repeat from \* around. End with sl st in beg sc. Tie off. Weave in ends.